

Social and Emotional Development

| Self Concept THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|---|---|---|---|---|---|---|---|---|
| Is aware of where own body is in space and respects personal boundaries. | | • | | | | | • | • | |
| Shows self-awareness and can express pride in age appropriate abilities and skills. | | • | | | | • | • | • | • |
| Shows reasonable opinion of his own abilities and limitations. | • | • | | | | • | | | • |
| Shows initiative in independent situations and persists in attempting to solve problems. | • | | | • | | | | | |
| Self-Regulation THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Behavior Control | | | | | | | | | |
| Follows classroom rules and routines with occasional reminders from teacher. | • | • | | | • | | • | • | • |
| Takes care of and manages classroom materials. | | | | | | • | | | |
| Regulates his own behavior with occasional reminders or assistance from teacher. | | | • | • | | | | | |
| Emotional Control | I | | | | I | | I | I | |
| Begins to understand difference and connection between emotions/feelings and behaviors. | • | • | | | | | | | • |
| Can communicate basic emotions/feelings. | • | • | • | | • | | | | • |
| Is able to increase or decrease intensity of emotions more consistently, although adult guidance is sometimes necessary. | | | | | | | | • | • |
| Control of Attention | | | | | | | | | |
| Sustains attention to personally chosen or routine (teacher-directed) tasks until completed. | | | • | | | • | • | • | |
| Remains focused on engaging group activities for up to 20 minutes at a time. | | • | • | | | • | • | • | |
| Relationships with Others THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Uses effective verbal and nonverbal communication skills to build relationships with teachers/adults. | | | | | • | | | | |
| Assumes various roles and responsibilities as part of a classroom community. | • | | • | • | | • | | • | • |
| Shows competence in initiating social interactions. | | | | • | | | | | • |
| Increasingly interacts and communicates with peers to initiate pretend play scenarios that share a common plan and goal. | • | • | • | | | • | • | • | • |
| Initiates problem-solving strategies and seeks adult help when necessary. | • | • | | | • | • | | • | |
| Demonstrates empathy and caring for others. | | | | • | | | | | |
| Interacts with a variety of playmates and may have preferred friends. | • | | | | | | | • | |



Social and Emotional Development (continued)

| Social Awareness THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | |
|---|---|---|---|---|---|---|---|---|---|--|
| Demonstrates an understanding that others have perspectives and feelings that are different from her own. | • | • | | | | | | • | • | |

Language and Communication

| Listening Comprehension THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|---|---|---|---|---|---|---|---|---|
| Shows understanding by responding appropriately. | • | • | | | • | • | • | | • |
| Shows understanding by following two-step oral directions and usually follows three-step directions. | | • | • | • | • | • | | • | |
| ELL Shows understanding by following one- to two-step oral directions in English. | | | | | | • | • | | |
| Shows understanding of the language being spoken by teachers and peers. | • | | | | | • | | • | • |
| ELL Shows understanding of the new language being spoken by English-speaking teachers and peers. | | | | | | • | • | • | |
| Speaking (Conversation) THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Is able to use language for different purposes. | | • | | • | | • | • | • | |
| Engages in conversations in appropriate ways. | • | | | | • | | • | • | • |
| Provides appropriate information for various situations. | | • | | | • | | | | • |
| Demonstrates knowledge of verbal conversational rules. | | • | | | • | | | • | |
| Demonstrates knowledge of nonverbal conversational rules. | | | • | | • | • | | | |
| Matches language to social contexts. | | | • | | | | • | | • |
| Speech Production THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Is understood by both the teacher and other adults in the school. | | | | • | | | • | | |
| Perceives differences between similar-sounding words. | | • | | | • | | | • | |
| Investigates and demonstrates growing understanding of the sounds and intonation of language. | | | • | | | • | • | • | • |
| Investigates and demonstrates growing understanding of the sounds and intonation of the English language. | | | • | | | | • | • | • |
| Vocabulary THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Uses a wide variety of words to label and describe people, places, things, and actions. | • | • | | • | • | • | • | • | • |
| Demonstrates understanding of terms used in the instructional language of the classroom. | | | | • | | | • | | |
| Demonstrates understanding in a variety of ways or knowing the meaning of 3,000 to 4,000 words, many more than he or she uses. | • | • | • | • | • | • | • | • | • |



Language and Communication (continued)

| Vocabulary THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|---|---|---|---|---|---|---|---|---|
| ELL Comprehends up to 1,000 words (ELL child will comprehend many more words than he or she uses). | | | | • | • | | | | |
| Uses a large speaking vocabulary, adding several new words daily. | | • | | | • | | | • | |
| Increases listening vocabulary and begins to develop vocabulary of object names and common phrases. | • | | • | | | • | • | • | |
| ELL Increases listening vocabulary and begins to develop vocabulary of object names and common phrases in English. | • | | | | | • | • | • | • |
| Sentences and Structure THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Typically uses complete sentences of four or more words and grammatical complexity usually with subject, verb, and object order. | • | • | | • | | | • | | |
| Uses regular and irregular plurals, regular past tense, personal and possessive pronouns, and subject-verb agreement. | | | | • | | | • | | |
| Uses sentences with more than one phrase. | | • | | | • | | | • | • |
| Combines more than one idea using complex sentences. | | | | | | | • | • | • |
| Combines sentences that give lots of detail, sticks to the topic, and clearly communicates intended meaning. | | | | • | | • | | | |
| ELL Engages in various forms of nonverbal communication with those who do not speak her native language. | | • | • | | • | | | | |
| ELL Uses single words and simple phrases to communicate meaning in social situations. | • | | • | | • | | • | | |
| ELL Attempts to use new vocabulary and grammar in speech. | • | | | • | | • | | • | |

Emergent Literacy: Reading

| Motivation to Read THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|---|---|---|---|---|---|---|---|---|
| Engages in pre-reading and reading-related activities. | • | • | • | • | • | • | • | • | • |
| Self-selects books and other written materials to engage in pre-reading behaviors. | • | • | • | | • | • | • | | |
| Recognizes that text has meaning. | • | • | • | | | • | | | |
| Phonological Awareness THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Separates a normally spoken four-word sentence into individual words. | | | | • | | | • | | |
| Combines words to make a compound word. | | • | | • | | | • | • | |
| Deletes a word from a compound word. | | | | | | | • | | |
| Blends syllables into words. | | • | | | • | | | | |
| Can segment a syllable from a word. | | • | | | • | | | • | • |
| Can recognize rhyming words. | • | • | | | • | • | | • | • |



Emergent Literacy: Reading (continued)

| Phonological Awareness THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|---|
| Can produce a word that begins with the same sound as a given pair of words. | | | • | | | • | | | • |
| Blends onset (initial consonant or consonants) and rime (vowel to end) to form a familiar one-syllable word with and without pictorial support. | | | • | | | • | | | • |
| Recognizes and blends spoken phonemes into one syllable words with pictorial support. | | | • | | | • | | | • |
| Alphabet Knowledge THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Names at least 20 upper- and at least 20 lower-case letters in the language of instruction. | • | • | • | • | • | • | • | • | • |
| Recognizes at least 20 distinct letter sounds in the language of instruction. | • | • | • | • | • | • | • | • | • |
| Produces at least 20 distinct letter sound correspondences in the language of instruction. | • | • | • | • | • | • | • | • | • |
| Comprehension of Text Read Aloud THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Retells or re-enacts a story after it is read aloud. | • | • | • | • | • | • | • | • | • |
| Uses information learned from books by describing, relating, categorizing, or comparing and contrasting. | • | • | • | • | • | • | • | • | • |
| Asks and responds to questions relevant to the text read aloud. | • | • | • | • | | | • | • | |
| Will make inferences and predictions about text. | | • | • | | | • | | | • |
| Print Concepts THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Can distinguish between elements of print including letters, words, and pictures. | • | • | | • | | | • | • | |
| Demonstrates understanding of print directionality including left to right and top to bottom. | | • | | • | • | | | | |
| Can identify some conventional features of print that communicate meaning including end punctuation and case. | | | • | | | • | | • | • |



Emergent Literacy: Writing

| Motivation to Write THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|---|---|---|---|---|---|---|---|---|
| Intentionally uses marks, letters, or symbols to record language and verbally shares meaning. | • | • | | • | | • | | | |
| Independently writes to communicate his/her ideas for a variety of purposes. | | | • | • | | • | • | • | • |
| Writing as a Process THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Discusses and contributes ideas for drafts composed in whole/small group writing activities. | • | | | | | • | • | • | • |
| Interacts and provides suggestions to revise (add, take out, change order) and edit (conventions) class-made drafts. | | • | | | | | • | • | • |
| Shares and celebrates class-made and individual written products. | • | • | | | | • | • | • | • |
| Conventions in Writing THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Writes own name (first name or frequent nickname) using legible letters in proper sequence. | • | • | • | • | | | • | • | • |
| Moves from scribbles to some letter-sound correspondence using beginning and ending sounds when writing. | | | • | | • | • | | • | • |
| Independently uses letters to make words or parts of words. | | | • | | • | | • | | • |
| Uses appropriate directionality when writing (top to bottom, left to right). | | • | | • | • | | • | • | • |
| Begins to experiment with punctuation when writing. | | | | | | | • | • | • |

Mathematics

| Counting | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|---|
| Knows that objects, or parts of an object, can be counted. | • | • | | • | | | | | |
| Uses words to rote count from 1 to 30. | • | | | • | | | • | • | • |
| Counts 1–10 items, with one count per item. | • | • | | • | | | | | |
| Demonstrates that the order of the counting sequence is always the same, regardless of what is counted. | • | | | • | | | | • | |
| Counts up to 10 items and demonstrates that the last count indicates how many items were counted. | • | | | • | • | • | | • | • |
| Demonstrates understanding that when counting, the items can be chosen in any order. | • | | | • | | | | | • |
| Uses the verbal ordinal terms. | | • | • | | • | | | | |
| Verbally identifies, without counting, the number of objects from 1 to 5. | | • | • | | | | | | |
| Recognizes one-digit numerals, 0-9. | • | • | | • | | • | | | |



Mathematics (continued)

| Adding To/Taking Away THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|---|---|---|---|---|---|---|---|---|
| Uses concrete objects, creates pictorial models and shares a verbal word problem for adding up to 5 objects. | | | | | • | • | | | • |
| Uses concrete models or makes a verbal word problem for subtracting 0–5 objects from a set. | | | | | | • | | | • |
| Uses informal strategies to separate up to 10 items into equal groups. | | | | • | • | • | | | • |
| Geometry and Spatial Sense THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Names common shapes. | | | • | | • | | • | | |
| Creates shapes. | | | • | | • | • | • | | |
| Demonstrates use of location words (such as "over," "under," "above," "on," "beside," "next to," "between," "in front of," "near," "far," etc.). | | | • | • | | | • | | |
| Slides, flips, and turns shapes to demonstrate that the shapes remain the same. | | | • | | | | • | | |
| Measurement THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Recognizes and compares heights or lengths of people or objects. | | • | | | | • | | • | |
| Recognizes how much can be placed within an object. | | | | | | • | | | |
| Informally recognizes and compares weights of objects or people. | • | | | | | | | • | |
| Uses language to describe concepts associated with the passing of time. | | | | | | | • | • | • |
| Classification and Patterns THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Sorts objects that are the same and different into groups and uses language to describe how the groups are similar and different. | | • | • | | | • | | • | |
| Collects data and organizes it in a graphic representation. | | | | | | • | | | • |
| Recognizes and creates patterns. | | • | • | | | | • | | |



Science

| Physical Science THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|---|---|---|---|---|---|---|---|---|
| Observes, investigates, describes, and discusses properties and characteristics of common objects. | • | • | | | • | | • | | |
| Observes, investigates, describes, and discusses position and motion of objects. | | | | | • | | • | • | |
| Uses simple measuring devices to learn about objects. | • | | | | | • | | • | • |
| Observes, investigates, describes, and discusses sources of energy including light, heat, and electricity. | | | • | | | | • | | • |
| Life Sciences THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Observes, investigates, describes, and discusses the characteristics of organisms. | | • | | | | • | | • | |
| Describes life cycles of organisms. | | • | | | | • | | • | |
| Observes, investigates, describes, and discusses the relationship of organisms to their environments. | | | • | • | | • | | • | |
| Earth and Space Science THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Observes, investigates, describes, and discusses earth materials, and their properties and uses. | | • | | • | • | • | | • | • |
| Identifies, observes, and discusses objects in the sky. | | | • | | | | | | • |
| Observes and describes what happens during changes in the earth and sky. | | | • | • | | | | | • |
| Demonstrates the importance of caring for our environment and our planet. | | | | • | • | | | | |

Social Studies

| People, Past and Present THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|---|
| Identifies similarities and differences between himself, classmates and other children inclusive of specific characteristics and cultural influences. | • | • | | | | | • | | |
| Identifies similarities and differences in characteristics of families. | | • | | • | | | | | |
| Connects [his] life to events, time, and routines. | • | | • | | | | • | • | • |
| Economic THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Demonstrates that all people need food, clothing, and shelter. | | | • | • | | • | | • | |
| Demonstrates understanding of what it means to be a consumer. | | | | | • | • | | | |
| Discusses the roles and responsibilities of family, school, and community helpers. | | • | | • | • | | | | |

Scope and Sequence

Social Studies (continued)

| Geography тнеме | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|---|---|---|---|---|---|---|---|---|
| Identifies and creates common features in the natural environment. | | • | | | • | • | • | • | • |
| Explores geography tools and resources. | | | | | • | | • | | |
| Citizenship | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Engages in voting as a method for group decision-making. | | | | | | | | • | • |

Fine Arts

| Art THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|---|
| Uses a variety of art materials and activities for sensory experience and exploration. | • | • | • | • | • | | | • | • |
| Uses art as a form of creative self-expression and representation. | • | | | • | | | • | • | |
| Demonstrates interest in and shows appreciation for the creative work of others. | • | • | | | • | | | • | |
| Music THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Participates in classroom music activities including singing, playing musical instruments, and moving to rhythms. | • | • | • | • | • | • | • | • | • |
| Responds to different musical styles through movement and play. | | | | • | | • | • | | |
| Dramatic Expression THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Creates or recreates stories, moods, or experiences through dramatic representations. | • | • | | • | • | • | | • | • |



Physical Development

| Gross Motor Development THE | МЕ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|--|------|---|---|---|---|---|---|---|---|---|
| Demonstrates coordination and balance in isolation (may not yet coordinate consistently with a partner). | | • | • | • | • | | • | • | • | • |
| Coordinates sequence of movements to perform tasks. | | | • | • | | • | | • | • | • |
| Fine-Motor Development THE | ЕМЕ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Shows control of tasks that require small-muscle strength and control. | | • | • | • | • | • | • | | • | • |
| Shows increasing control of tasks that require eye-hand coordinati | ion. | | • | | • | | • | | • | • |
| Personal Safety and Health THE | EME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Practices good habits of personal safety. | | • | | | • | • | • | | | • |
| Practices good habits of personal health and hygiene. | | • | | | • | • | | | | |
| Identifies good habits of nutrition and exercise. | | • | | • | • | • | • | | | |

Technology Applications

| Technology and Devices THEME | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|---|
| Opens and navigates through digital learning applications and programs. | • | • | • | • | • | • | • | • | • |
| Uses, operates, and names a variety of digital tools. | • | | | | | • | | | • |
| Uses digital learning applications and programs to create digital products and express own ideas. | | | • | | • | | | | |
| Uses technology to access appropriate information. | | | | | | • | • | • | |
| Practices safe behavior while using digital tools and resources. | • | | • | • | • | | • | | • |

